

Questions asked by Classic FM Music Magazine,
answered by Dieter Flury in June 2011

When I was a child, *I wanted to be a train driver like my grand-grandfather*

Earliest musical memory: *songs and canons especially on Christmas and when hiking*

My first instrument: *selfmade wooden flute*

Favourite composer/s and works *J.S.Bach throughout my entire life. Beethoven especially when growing adult. After coming to Vienna the trias Mozart, Schubert, Berg with the trias Haydn, Joh.Strauß, Brahms.*

Interesting conductors I have worked with: *Karajan, Bernstein, Kleiber: Karajan's modelling the orchestra's sound with his hands like dough, Bernsteins volcanolike temperament and Kleiber's inimitable talent to lead the orchestra everywhere else than what he had prepared when rehearsing using the orchestra as his instrument for deeply felt improvisations*

Funniest musical moment or on stage moment: *When Karajan started Radetzkymarsch and the orchestra played Danube Waltz.*

3 people (living or dead) I would like to have to dinner with: *I am rather afraid of getting disappointed ...*

Favourite book/s *"Goedel, Escher, Bach", "Mann ohne Eigenschaften", nearly everything by Milan Kundera and Salman Rushdie*

Other interests: *mathematical brain-teasers, literature, linguistics, history, hiking*